UNIVERSITY OF MYSORE.

Notification No. 2990—59-21-9, *dated* 28*th September* 1921.

The following text-books in Sansk t have been prescribed for the Entrance Exam tion of 1923, the B.A. and B.Sc. Degree Examinations of 1925 and the M.A. Degree Ex nation of 1924.

I. ENTRANCE EXAMINATION, 1923.

Second Language.—

1. Pancha-tantra: Book v (omitting stories 10, 11 and 12). Nirnayasagara Pres
2. Raghuvamsa: Canto vi.

Optional Subject.—

1. Kadambari-Sangraha. pp. 68-139. (Sadanandanilaya Press, Madras.)
2. Ratnavali (with Sanskrit *Chaya* substituted for *prakrit* passages).

II. B.A. DEGREE EXAMINATION, 1925.

(FIRST YEAR, 1922-23.)

Second Language.—

1. Nagananda (with Sanskrit Chaya substituted for Prakrit passages).

(SECOND AND THIRD YEARS 1923-24-25).

1. Kadambari-sangraha: Uttarabhaga (whole). Sadanandanilaya Press, Madr
2. Kiratarjuniya: Cantos ii, iii and iv.

FIRST YEAR, 1922-23.

Group I.

Optional Subject.—

(*a*) 1. Sisupala-vadha: Cantos i and ii.
2. Harshacharita: Uchchvasa iv.
3. Sukraniti: Ch. iii.

SECOND AND THIRD YEARS, 1923-24-25.

(*b*) 1. Sakuntala.
2. Venisamhara.

(*c*) Prataparudra-yasobhushana (omitting Nataka and Alankara prakaranas).

(*d*) Sidhanta-Kaumudi: Samjna, Paribhasha and Purvakrit prakaranas.

Group II.

FIRST YEAR, 1922-23.

(*a*) 1. Aitareya-brahmana: Chapter 33.
2. Vasistha: Dharma-sutra, Chapters 1-14 (inclusive).
3. Asvalayana: Grihya-sutra, Adhyaya I.

SECOND AND THIRD YEARS, 1923-24-25.

(*a*) 1. Mecdonell-Vedic Reader, selections 1-15 (inclusive).
2. Taittiriya-aranyaka, Adhyaya II.

(*b*) Recommended for study:—Dr. Gune: Introduction to Comparative (Poona).

(*c*) Recommended for study:—Mecdonell: Vedic Grammar for students.

Group III.

FIRST YEAR, 1922-23.

(*a*) 1. Aitareyopanishad.
2. Bhagavadgita: Chapters xiii—xviii (inclusive).

(*b*) Karikavali.

SECOND AND THIRD YEARS, 1923-24-25.

(*c*) 1. Yatindra-mata-dipika.
2. Patanjali: Yoga-Sutra.
3. Sarvadarsana-Sangraha: Arhata-darsana.

(*d*) Muktavali: Sabdakhanda.

III. B.Sc. DEGREE EXAMINATION, 1925.

FIRST YEAR, 1922-23.

1. Nagananda (with Sanskrit Chaya substituted for Prakrit passages).

SECOND YEAR, 1923-24.

Kadambari-Sangraha. pp. 1-36 (Sadanandanilaya Press, Madras).

IV. M.A. DEGREE EXAMINATION, 1924.

A. GENERAL PART.

(i) Books prescribed for study.—

1. Bana: Kadambari: Uttara-bhaga.
2. Sri Harsha: Naishadha-charita: Cantos i to iii (inclusive).
3. Mudrarakshasa.
4. Prabodhachandrodaya.

(ii) Elements of Indo-Germanic Philology.—

Recommended for study.—

(*a*) 1. Delbruck: Introduction to the study of language.
2. Tucker: Introduction to the Natural History of Language.
3. Bloomfield: Introduction to the study of Language.
4. Oertel: Lectures on the study of language.
5. Uhlenbeck: Sanskrit Phonetics.

(*b*) Recommended for consultation.—

1. Brugmann Elements of Indo-Germanic Comparative Grammar.
2. Schrader and Jevons: Pre-historic Antiquities of the Aryan Peoples.

(iii)—

1. Kavyaprakasa: Ullasas i—vi (inclusive).
2. Kuvalayananda: From the beginning to the end of Lalitalamkara.

B. SPECIAL PART.

(*a*) *Vedas*—

(i) Vedic Grammar, Philology and Exegesis.

1. Prescribed for study.—
   Siddanta-koumudi: Svara and Vaidika Prakaranas.
   Yaska: Nirukta: Naighantuka Kanda: Chapter 2.
   Sayana: Introduction to the Rig Veda-Bhashya.
   Laugakshi—Bhaskara: Artha-sangraha.
2. Recommended for study.—
   Macdonell: Vedic Grammar.

(ii) Prescribed for study.—

1. Rig-Veda: First Ashtaka: First Adhyaya.
2. Atharvaveda: Fifteenth Kanda.
3. Aitareya-brahmana: Chapters 1—5 (inclusive).
4. Asvalayana-Grihya-sutra.
5. Gautama Dharma Sutra.

(iii) Recommended for study.—

1. Barth: Religions of India.
2. Bloomfield: Religion of Veda.
3. Bloomfield: Atharva-Veda (Ency. of Indo-Aryan Research).
4. Macdonell: Vedic Mythology do
5. Arnold: Vedic Metre.
6. Maxmuller: Ancient Sanskrit Literature.
7. Oldenberg: Ancient India (English Translation).

(*b*) *Sastras*.—

(i) Essentials of Tarka and Mimamsa.

Prescribed for study.—

1. Visvanatha: Muktavalli.
2. Laugakshi-bhaskara: Artha-Sangraha.

ribed for study.—
Sankara: Brahma-sutra Bhashya: From the beginning to the end of the Ana-maya-adhikarana.
Mandukyopanishad with Gaudapada's Karikas.
Dharmaraja-adhvarin: Advaita-paribhasha.
Ramanuja Vedantha-Sangraha.
Madhava-Mayavada-Khandana, Mithyata-numana-Khandana and Upadhi Khandana

ommended for study.—
1. Sarvadarsana—Sangraha.
2. Maxmuller: Six systems of Philosophy.
3. Deussen: System of the Vedanta.
4. Do Philosophy of the Upanishads,
5. Do Elements of Metaphysics.
6. Keith: Karma-Mimamsa.

Notification No. 3019—59-21-11, *dated 29th September* 1921.

The following text-books in English have been prescribed for the several University inations and classes of 1922-23 and subsequent years.

ENTRANCE EXAMINATION, 1923.

ed.—
1. Tennyson-Ulysses: Ode on the Death of the Duke of Wellington: The Revenge: Morte D'Arthur (as given in "Selections from Tennyson" by Rowe and Webb: published by Macmillan and Co.
2. Steele "Essays from the Tatler", pages 1-60: published by Macmillan & Co.

Detailed.—
1. Tara by Meadows Taylor, abridged edition: published by Longmans Green & Co.
2. Greek Legends told by M. A. Hamilton (Ox. University Press).

FIRST YEAR B.A., B. Sc., 1922-23.

ailed.—
1. Representative classical Essays by Monk (Macmillan).
2. As you like it.
3. Paradise Lost I.

n-Detailed.—
1. Syrett's mediawal Romance (Ox. Press).
2. Famous Voyages of the Great discoverers (Harrap & Co).

B.Sc. 1922-23-24.

tailed.—
1. Coriolanus.
2. Selections from Burke, pp. 80-159, edited by A. M. D. Hughes (Ox. Press).

on-Detailed.—
1. Oliver Cromwell in "Twelve English Statesmen" Series (Macmillan).
2. Steevenson's Weir of Hermiston.
3. The story of the French Revolution by Alice Birkmead (published by Messrs. Harrap).

B. COM. 1922-23-24.
1. Winter's Tale.
2. The Life of Roosevelt by Hagedorn (Harrap).
3. Mill on the Floss.

B.A. CLASS, 2ND AND 3RD YEARS, 1922-23-24.
1. Hamlet.
2. Twelfth Night.
3. Shelley in "English Romantic Poets" series (Cambridge Press).

The following poems.—

The Wandering Poet.
Ozymandias.
The Dell by the Lake Como.
Stanzas written in Dejection near Naples.
Evening near Venice.
Ode to the West wind.
The Indian Serenade.
The Cloud.
To a Skylark.
Adonais.
To Night.
Song.
Mutability.
Lines.

4. Literary Essays selected by Rawlinson (Macmillan).
5. Froude-selections from short studies on Great Subjects (Longman's Green).
6. Milton Poetry and Prose edited A. M. D. Hughes omitting pp. 1-60 (Ox. Press).

Non-Detailed.—

1. Thomas Hardy's "The Return of the Native".
2. The Earth and its life by A. W. Seers (Harrap).
3. Lander's Imaginary conversations (The World's Classics series).

The following.—

(*a*) Marcellus and Hannibal.
(*b*) Metellus and Marius.
(*c*) Lucullus and Cassar.
(*d*) Leofric and Goiva.
(*e*) Wallace and Edward, I.
(*f*) John of Gaunt and Joanna of Kent.
(*g*) Essex and Spencer.
(*h*) Lord Bacon and Richard Hooker.
(*i*) Admiral Blake and Humphrey Blake.

Notification No. 3022—59-21-13, *dated 29th September* 1921.

The following text-books in Kannada have been prescribed for the Entrance Examination of 1923, First year B.A., class 1922-23, Second and Third year B.A., classes 1922-23-24, and Second year B.Sc., class 1922-23.

ENTRANCE EXAMINATION, 1923.

Poetry.—1. Mangarasa's Jayanripa Kavya, Sandhis 6 and 7.
2. Bharata—Jatugriha Parva—Sandhi 2. As in Volume II of the Karnataka Mahabharata, Oriental Library Edition.

(These selections will be separately published by the University.)

Prose.—1. Aryakirthi, Part I, by C. Vasudeviah, Malleswaram, Bangalore.
2. Gadayuddhada Kathe by M. N. Kamath, Mangalore.

FIRST YEAR B.A., 1922-23.

Poetry.—1. Keladi Nripa Vijaya, Chapters 1-4 inclusive (Mysore Oriental Library publication).
2. Jaimini Bharata, Sandhis, 18, 19 and 20 (Edited by Pandit Kari Basava Sastry).

Prose.—1. Raichur Vijaya by B. Krishnappa, M.A., Mysore, pp. I-138.

SECOND AND THIRD YEAR B.A., CLASSES, 1922-23-24.

Poetry.—1. Jagannatha Vijaya, Aswasas 6 and 7.
2. Pampa Ramayana, Aswasa 9 (Karnataka Sahitya Parished edition).
3. Chanda Kousika Nataka by Basappa Sastry.
4. Karnataka Kavicharite, Vol. I, introduction and up to Ranna's Life.

Prose.—1. Ramaswamedha Sarasangraha by Mahadeva Prabhukara Pujar of Dharwar.
2. Confushana Charitre by M. S. Puttanna, B.A.

SECOND YEAR B.Sc., 1922-23.

Drama.—1. Nagananda Nataka—The whole by Ananta Naraina Sastry.

Prose.—2. Maharani Lakshmi Bai Jhanshi (Sankara Karnataka Pustaka Bhandara, Dharwar).

V. SUBRAHMANYA IYER,
Registrar.